

I Am Canada

SATB Choir with Piano

Music and lyrics by Craig Cassils

Piano

$\text{♩} = 116$

mp rubato

C A m D7

Pno.

4 G C G/B A m D sus D

rit.

8 *mp SA unison*

S
A

Some - where in the un - i - verse, in the cor - ner of the sky, There's a

T
B

Pno.

G C D G

a tempo rubato

I Am Canada

2

12

S
A

ray of sun - light shin - ing down, — a shim - mer in my eye. It

T
B

Pno.

Am7 D7 Bm7 Em7 Am D

16

S
A

fol - lows a path to plan - et Earth, — Ca - na - da — by name. — Dis -

T
B

Pno.

G C D7 G

20

S
A

cov - er - y is there — for find - ing; Ca - na - da, my name. —

T
B

Pno.

Am7 D7 Bm7 Em7 Am7 D7 C

24

S
A

T
B

Pno.

Am D7 G C G/B Am D_{sus} D

rit.

29

S
A

T
B

mf TB unison

Some - where in this coun - try, in this fas - cin - at - ing dis - play, — There's a

G C D G

Pno.

mf a tempo

33

S
A

T
B

view of this place from close at hand — that takes your breath a - way, When

Am7 D7 Bm7 Em7 Am D

Pno.

I Am Canada

4

37

S
A

T
B

some - one climbs a moun - tain, — Some - one walks the plain, —

G C D7 G

Pno.

41

S
A

T
B

Some - one finds the ci - ty lights, — and some-one's home a - gain. —

A m7 D7 B m7 E m7 A m7 D7

Pno.

45

S
A

T
B

I am Ca - na - da, — In ev - 'ry

G D/F E m7 A7 E m7 A

Pno.

to parts

49

S
A

face that's shin - ing through. — I am Ca - na - da, — A

T
B

Pno.

D Em7 A

53

S
A

pho - to - graph of you. — Come cel - e - brate — the spir - it of — this

T
B

Pno.

D G A A7

57

S
A

land from sea — to sea. — (to sea.) — We are Ca - na - da, —

T
B

Pno.

D G D/F# Em7 A

I Am Canada

6

61

S
A

you and me. _____

T
B

Pno.

D Am7 D7

64

S
A

Some - where in this heart of mine, — there's a feel - ing, — this I know, — As we

T
B

Pno.

G C D G

68

S
A

meet each o - ther face to face, — and we say (we say) hel - lo. _____

T
B

Pno.

Am7 D7 Bm7 Em7 Am D

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (61, 64, 68). The lyrics are: 'you and me. _____', 'Some - where in this heart of mine, — there's a feel - ing, — this I know, — As we', and 'meet each o - ther face to face, — and we say (we say) hel - lo. _____'. The piano accompaniment includes chord markings: D, Am7, D7, G, C, D, G, Am7, D7, Bm7, Em7, Am, and D.

72

S
A

Take a look all a - cross the land; — ev - 'ry face plays a part. —

T
B

Pno.

G C D7 G

76

S
A

Each one has a song — to sing, — com - ing from the heart. —

T
B

Pno.

Am7 D7 Bm7 Em7 Am7 D7

80

S
A

— I am Ca - na - da, — In ev - 'ry

T
B

Pno.

G D/F Em7 A7 Em7 A

I Am Canada

8

84

S
A

face that's shin - ing through. — I am Ca - na - da, — A

T
B

Pno.

D Em7 A

88

S
A

pho - to - graph of you. — Come cel - e - brate — the spir - it of — this

T
B

Pno.

D G A A7

92

S
A

land from sea — to sea. — (to sea.) — We are Ca - na - da, —

T
B

Pno.

D G D/F# Em7 A

I Am Canada

96 *rit.* *a tempo* **f** 9

Descant

S
A

T
B

Pno.

rit. **f** *a tempo*

D F#m7 B

I am Ca - na - da,

you and me. — I am Ca - na - da, — In ev - 'ry

100

Descant

S
A

T
B

Pno.

E F#m7 B

shin - ing_ through. I am Ca - na - da,

face that's shin - ing through. — I am Ca - na - da, — A

I Am Canada

10

104

Descant

Oh, come cel - e - brate the spir - it of this

S
A

pho - to - graph of you. Come cel - e - brate the spir - it of this

T
B

Pno.

E A B B7

108

Descant

land from sea, from sea to sea.

S
A

land from sea to sea. (to sea.) We are Ca - na - da,

T
B

Pno.

E A E/G# F#m B

112

Descant

S
A

T
B

Pno.

Oh, _____ I am Ca - na - da! _____

you and me. _____ I (I) am Ca - na - da! _____

E F#m B

116

Descant

S
A

T
B

Pno.

You are Ca - na - da! _____ We are Ca - na - da! _____ O

You (You) are Ca - na - da! _____ We (We) are Ca - na - da! _____ O

F#m B F#m B

I Am Canada

12

120

molto rit.

ff

Descant

S
A

T
B

Ca - na - da! Ca - na - da! Ca - na - da!

E

Pno.

molto rit.

ff